

Bram Ruiter — Curriculum Vitae

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— *Selected exhibitions & screenings*

Viennale (Vienna International Film Festival), Austria. 2021.	<i>A Weave of Light</i>
FestiFreak (Fest. Int. de Cine independiente de La Plata), Argentina. 2021	<i>A Weave of Light</i>
BIDEODROMO, Basque Country. 2021	<i>A Weave of Light</i>
'What time are you?' at HSE Art Gallery, Russia. 2019	<i>Perpetual Spawning</i>
Milan Machinima Festival, Italy. 2019	<i>Perpetual Spawning</i>
'Framing Vermeer' at Prinsenhof Museum, Netherlands. 2015	<i>[commissioned work]</i>
Screenshake Festival, Belgium. 2015	<i>Super Game Jam</i>
Special screening at 't Hoogt, Netherlands. 2014	<i>Super Game Jam</i>
Fantastic Fest, United States. 2014	<i>Super Game Jam</i>
A.Maze Festival, Germany. 2014	<i>Super Game Jam</i>

— *Grants & awards*

Prins Bernhard Cultuurfonds (w/ Vuur & Vlam Produkties). 2020	<i>Unconditionally</i>
NORMA Fonds (w/ Vuur & Vlam Produkties). 2020	<i>Unconditionally</i>
ArtPitch038 from Zwolle Municipality and Stadkamer Zwolle. 2019	<i>A Weave of Light</i>
Critic's Choice Award at Milan Machinima Festival. 2019	<i>Perpetual Spawning</i>

— *Work experience*

Corpo-Real (MA) at ArtEZ University of the Arts, educator. 2020-ongoing
IN_architecture (BA) at ArtEZ University of the Arts, educator. 2016-ongoing
Immer Systems (Utrecht), in-house filmmaker. 2019-ongoing
Deltion College, educator. 2017-2019
<i>Between 2011 and 2017 I worked for an array of companies and institutions making commissioned work in a lot of different capacities.</i>

— Education

'Words, Planets' workshop by Laida Lertxundi & Ren Ebel. 2020
HKU University of the Arts Utrecht, audio visual media. 2010-2012
Deltion College, audio visual media. 2005-2010