

Bram Ruiter — Curriculum Vitae

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— *Selected exhibitions & screenings*

Viennale (Vienna International Film Festival), Austria. 2021.	<i>A Weave of Light</i>
FestiFreak (Fest. Int. de Cine independiente de La Plata), Argentina. 2021	<i>A Weave of Light</i>
BIDEODROMO, Basque Country. 2021	<i>A Weave of Light</i>
'What time are you?' at HSE Art Gallery, Russia. 2019	<i>Perpetual Spawning</i>
Milan Machinima Festival, Italy. 2019	<i>Perpetual Spawning</i>
Screening at Shophouse & co., Singapore. 2017	<i>Super Game Jam</i>
Internacional Video Game Forum, Mexico. 2015	<i>Super Game Jam</i>
'Framing Vermeer' at Prinsenhof Museum, Netherlands. 2015	
Screenshake Festival, Belgium. 2015	<i>Super Game Jam</i>
Special screening at 't Hoogt, Netherlands. 2014	<i>Super Game Jam</i>
Fantastic Fest, United States. 2014	<i>Super Game Jam</i>
A.Maze Festival, Germany. 2014	<i>Super Game Jam</i>

— *Grants & awards*

Prins Bernhard Cultuurfonds (w/ Vuur & Vlam Produkties). 2020	<i>Unconditional</i>
NORMA Fonds (w/ Vuur & Vlam Produkties). 2020	<i>Unconditional</i>
ArtPitch038 from Zwolle Municipality and Stadkamer Zwolle. 2019	<i>A Weave of Light</i>
Critic's Choice Award at Milan Machinima Festival. 2019	<i>Perpetual Spawning</i>

— *Work experience*

Corpo-Real (MA) at ArtEZ University of the Arts, educator. 2020-ongoing
IN_architecture (BA) at ArtEZ University of the Arts, educator. 2016-ongoing
Immer Systems (Utrecht), in-house filmmaker. 2019-ongoing
Menno Otten, assistant. 2014-ongoing
The Post (Zwolle), in-house filmmaker. 2019-2020
Deltion College, educator. 2017-2019
Crows Crows Crows (Berlin), project manager. 2017
Sinc Agency (formerly ConspiracySinc), filmmaker 2015-2016

— *Education*

'Words, Planets' workshop by Laida Lertxundi & Ren Ebel. 2020
HKU University of the Arts Utrecht, audio visual media. 2010-2012
Deltion College, audio visual media. 2005-2010